



## BCB SCRAPBOOK 2008 PART A

Monday, May 10, 2008  
12:59 PM



Page 9B--The Transylvania Times, Brevard, N.C., Monday, March 10, 2008

March 18-20

Brevard College Will Host WNC Band Festival

Brevard College will host the WNC District Band Festival at The Porter Center from March 18-20. The annual festival is sponsored by the North Carolina Bandmasters Association.

Forty-eight middle and high school bands throughout the region will perform contest pieces for adjudication. Bands will be evaluated on concert performance and sight reading ability. Band directors will use this valuable feedback to help improve their band's performance level.

Dr Laura Franklin, associate professor of music at Brevard College, is festival

host coordinator. Ralph Caldwell of the WNC Band Director's Association is festival chair. Caldwell is the band director at Waynesville Middle School.

The Brevard Community Band (BCB) will once again assist in the festival's operations. Members will provide support as judges' assistants, stage crew, registration workers, and runners.

BCB President Kathy Young said, "Our job is to support the coordinators to make sure that this is a positive learning experience for the students and the directors."

Dr. Franklin said, "The

assistance of the BCB is especially crucial this year as our Brevard College students are away on spring break. It would be extremely difficult to operate this event without the help of the Brevard Community Band."

Last year the BCB provided over 1350 man-hours at the festival.

More than 2,400 WNC band students will participate. Each band will play a march and two concert selections before three concert judges. Bands will be judged on style, articulation, blend, balance, tone quality, rhythmic accuracy, intonation and musicianship. Based on the

performance, each judge will award a rating from I-V.

After the concert performance, the band will go into a sight reading room where they will have five to seven minutes to look at -- not play -- one selection they have never seen before. The sight reading selection is one level below the prepared pieces the band performs on stage. The band will then perform the piece and receive a sight reading rating. The concert ratings and sight reading ratings will be combined for a final overall rating.

Many local bands performed last year including bands from Rosman High, Brevard High, Brevard

Middle, Hendersonville High, and Hendersonville Middle. Kenneth Franklin, director of the Brevard HS bands, is a strong supporter of the festival. Franklin said, "The purpose of the festival is really to make your band better. You work on three pieces to get them as close to perfect as possible, perform at the festival, and get comments from three experienced band directors. When you take those comments back and apply their feedback to your band, that helps you improve your program."

Last year the Brevard High School Band received a I or Superior Rating as did the Hendersonville High and Middle bands.

"The quality of the bands

in WNC is just incredible," said Karen Cole, vice-president of the Brevard Community Band. "I love working at the festival and getting to cheer on the bands -- especially our local ones. Once these students have graduated from high school or college, I'm so happy that we can continue to provide a great band experience for them through our own community band here in Brevard."

The festival is open to the public and admission is free. Bands are scheduled to perform from 9 a.m. - 6 p.m. or later during the run of the festival. For more information call Dr. Laura Franklin at (828) 884-8122.





TIMES-NEWS / SUNDAY

Arts & Culture

Strike up the band

WNC District Band Festival begins Tuesday

**B**revard College will host the WNC District Band Festival March 18 through 20 at the Porter Center. The annual festival is sponsored by the North Carolina Bandmasters Association. Forty-eight middle and high school bands throughout the region will perform contest pieces for adjudication. Bands will be evaluated on concert performance and sight reading ability. Band directors will use this valuable feedback to help improve their band's performance level.

Laura Franklin, associate professor of music at Brevard College, is festival host coordinator. Ralph Caldwell of the WNC Band Directors' Association and band director at Waynesville Middle School, is festival chair.

The Brevard Community Band will once again assist in the festival's operations. Members will provide support as judges' assistants, stage crew, registration workers, and runners. BCB president Kathy Young says, "Our job is to support the coordinators to make sure that this is a positive learning experience for the students and the directors." Franklin acknowledged, "The assistance of the BCB is especially crucial this year as our Brevard College students are away on spring break. It would be extremely difficult to operate this event without the help of the Brevard Community Band." Last year the BCB provided over 1350 man-hours at the festival.

More than 2400 WNC band students will participate. Each band will play a march and two concert selections before three concert judges. Bands will be judged on style, articulation, blend, balance, tone quality, rhythmic accuracy, intonation and musicianship. Based on the



Forty-eight middle and high school bands from throughout the region will perform contest pieces for adjudication at the WNC District Band Festival at the Porter Center at Brevard College. Bands will be evaluated on concert performance and sight reading ability.

performance, each judge will award a rating from I to V. After the concert performance, the band will go into a sight reading room where they will have five to seven minutes to look at — not play — one selection they have never seen before. The sight reading selection is one level below the prepared pieces the band performs on stage. The band will then perform the piece and receive a sight reading rating. The concert ratings and sight reading ratings will be combined for a final overall rating.

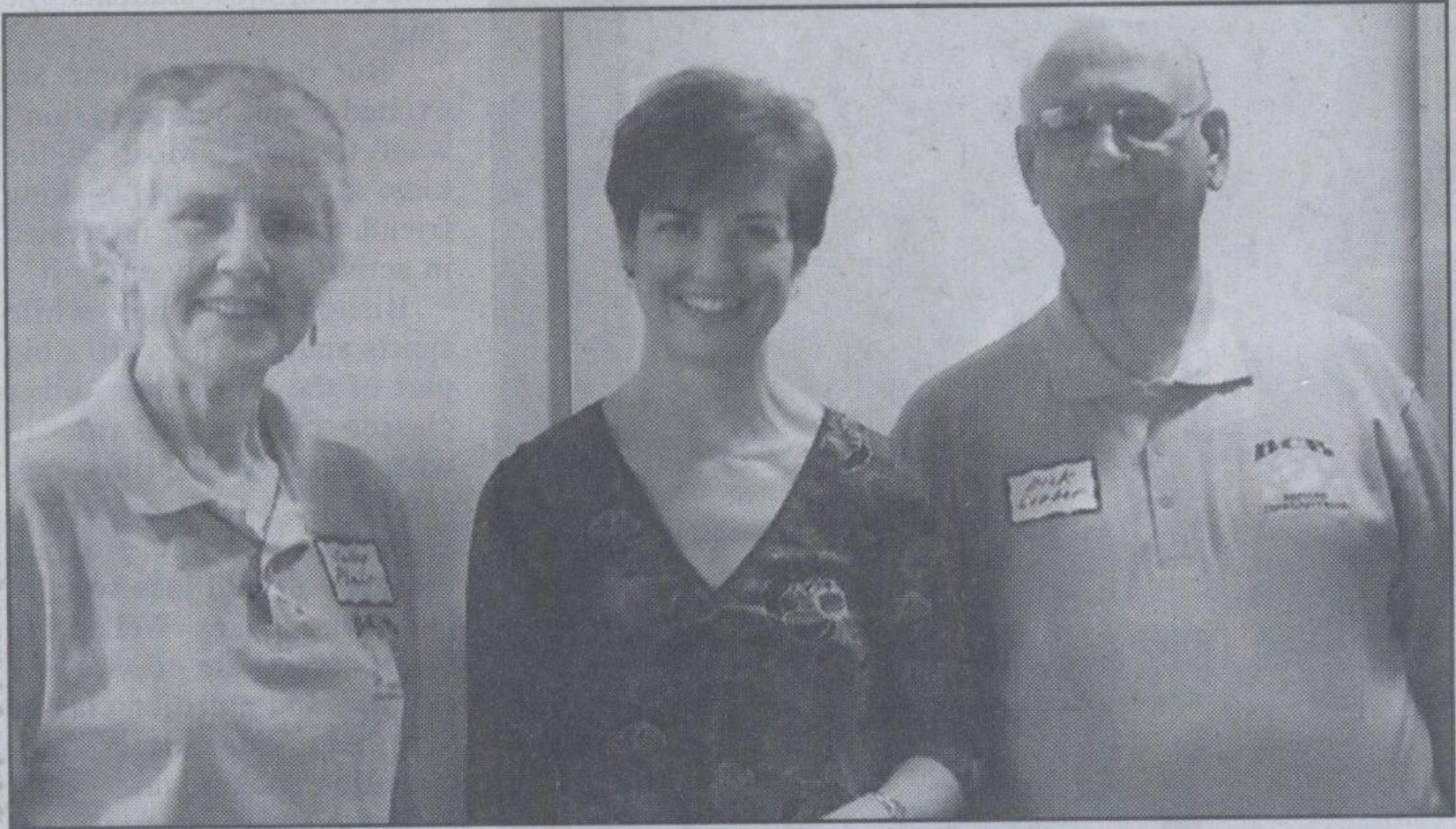
Many local bands performed last year including bands from Rosman High School, Brevard High School, Brevard Middle School, Hendersonville High School, Hendersonville Middle School, East Henderson High School, Flat Rock Middle School, West Henderson High School and Rugby Middle School. Kenneth Franklin, director of the Brevard HS bands, is a strong supporter of the festival. Franklin says, "The purpose of the festival is really to make your band better. You work on three pieces to get them as close to perfect as possible, perform at the festival, and get comments from three experienced band directors. When you take those comments back and apply their feedback to your band, that helps you improve your program."

Local bands are scheduled to perform as follows: Tuesday: Flat Rock Middle School, 9:50 a.m.; Wednesday: Brevard Middle School, 9:50 a.m.; Polk County Middle School, 11:05 a.m.; Hendersonville High School Concert Band, 1:50 p.m.; Rosman Middle/High School, 2:35 p.m.; Brevard High School, 3:45 p.m.; East Henderson High School Symphonic Band, 5:55 p.m.; Hendersonville High School Symphonic Band, 7:55 p.m.; Thursday: East Henderson High School Concert Band, 2:20 p.m.; West Henderson High School, 3:50 p.m.

The festival is open to the public and admission is free. Bands are scheduled to perform from 9 a.m. to 6 p.m. or later during the run of the festival. For more information call Franklin at 884-8122.



The Transylvania Times, Brevard, N.C., Monday, March 17, 2008



Members of the Brevard Community Band will assist with the WNC Band Festival March 18-20. From L-R: Sally Plair, BCB; Dr. Laura Franklin, Festival Host chair at Brevard College; Dick Sieber, BCB. (Courtesy photo)

# WNC School Band Festival Scheduled For March 18-20

The Western North Carolina Band Festival will be held at Brevard College's Porter Center for the Performing Arts from March 18-20. More than 48 middle and high school bands will perform during the three-day festival. The band is sponsored by the WNC Bandmasters Association.

Host coordinator, Dr. Laura Franklin, expects many outstanding performances again this year. Bands are evaluated on their performances by four judges. Bands will be

assessed on concert performance and sight reading and awarded a rating from I-V.

Members of the Brevard Community Band will be assisting with the festival.

BCB festival coordinator, Sharen Hafner, said, "Volunteering to assist with the WNC Band Festival is a wonderful trip down memory lane."

Many of the BCB members participated in similar festivals when they were in high school.

The festival is open to the

public and admission is free. Bands are scheduled to perform from 9 a.m. - 6 p.m. or later during the run of the festival.

For more information call Dr. Laura Franklin at (828) 884-8122.

Brevard Middle School will perform Wednesday, March 19, at 9:50 a.m.

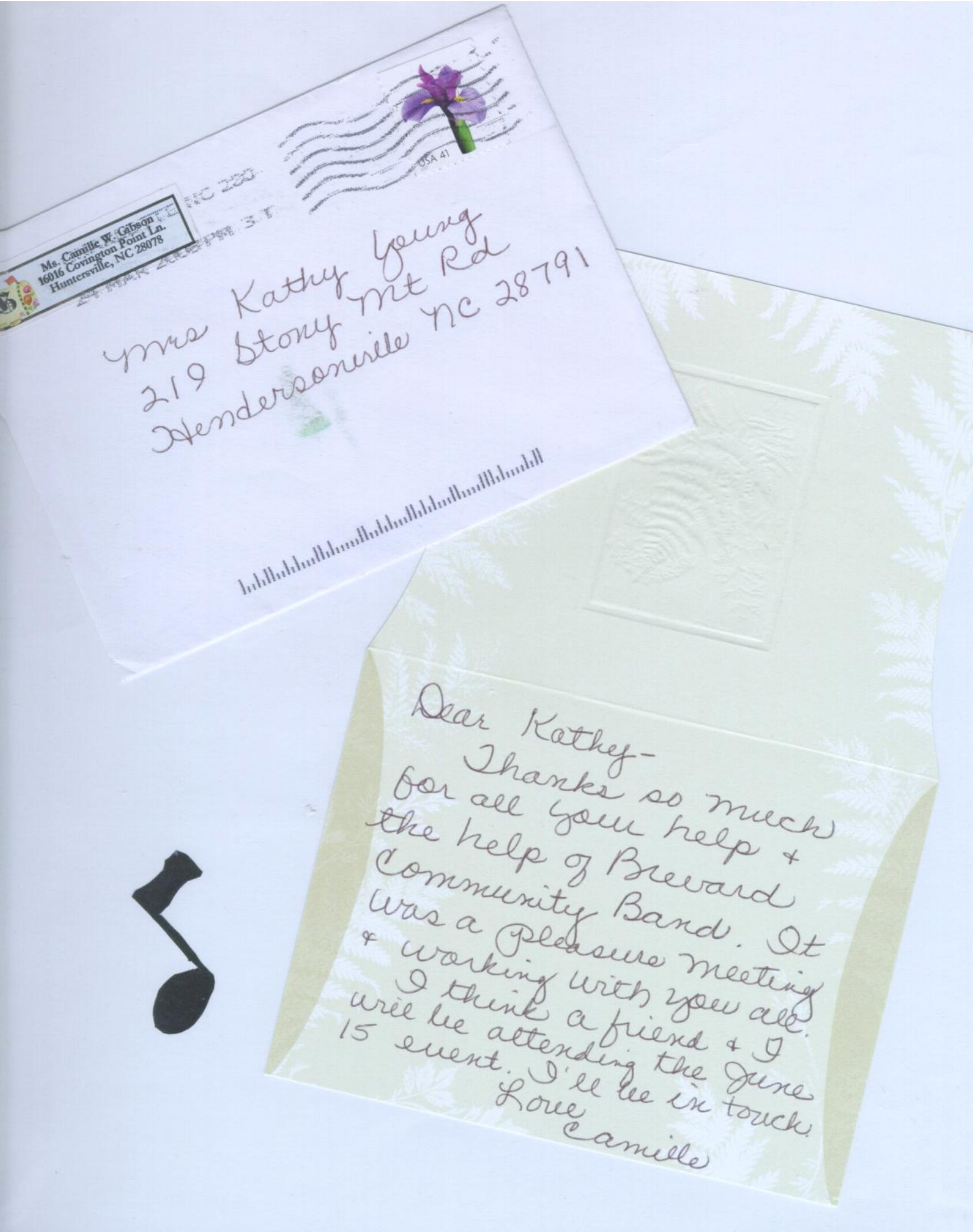
Brevard High School will perform Wednesday, March 19, at 3:46 p.m.

Rosman High School will perform Wednesday, March 19, at 2:35 p.m.



WNC Band Festival--thanks!

Tuesday, May 12, 2009  
8:52 AM



Dear Kathy-  
Thanks so much  
for all your help +  
the help of Brevard  
Community Band. It  
was a pleasure meeting  
+ working with you all.  
I think a friend + I  
will be attending the June  
15 event. I'll be in touch.  
Love  
Camille



**Area Arts/Events Calendar**

**Transylvania Community Arts Council Exhibit**  
“Coming of Age: A Celebration,” March 5-April 13, 349 S. Caldwell St., featuring local artists who bring at least six decades of experience to their work, along with a special display of Red Hat Lady Portraits, Mon.- Fri.10a.m.-4p.m., 884-2787

**Banff Mountain Film Festival**, March 14-15, 7p.m., BC’s Porter Center. Info. 884-8127. Tickets go on sale Feb. 29.

“Spring Training,” Asheville Symphony, March 15, 8p.m. Thomas Wolfe Auditorium, Asheville. Info. 254-7046 • www.ashevillesymphony.org

**Choral Festival**, March 13, all day, free, BC’s Porter Center. Info. 884-8330

**Brevard College will host the WNC District Band Festival** March 18-20, 9 a.m. - 6 p.m. or later during the run of the festival at BC’s Porter Center, open to the public and free. Info. Dr. Laura Franklin (828) 884-8122.

**Bill Alexander, Biltmore Estate’s Landscape and Forest Historian Program**, noon, Bag Lunch Arts Series, Rogow Community Room at the Library. Info. 884-3151, ext. 226.

**Simon Trpceski**, piano, March 20, 7:30p.m. BC’s Porter Center. \$25. Info. 884-8330.

**Turtle Island String Quartet**, March 28, 7:30p.m., BC’s Porter Center \$25 Info. 884-8330

2008

- The Transylvania Times, Brevard, N.C., Monday, March 31, 2008

**Community Band Is A Treasure**

I want to take this opportunity to publicly thank the Brevard Community Band members for their involvement in the Western North Carolina District Band Festival, held at Brevard College March 18-20.

The band members contributed approximately 500 man-hours in total, performing such tasks as assisting judges, helping with registration, and setting the stage for each performance. They also assisted with moving equipment and

setting each room used for the festival.

Ordinarily, we rely heavily on Brevard College music students to perform these tasks, but the college was on spring break at that time, so the community band’s help was critical. They exceeded all expectations for their involvement, and a large part of the festival’s success was due to their participation.

The Brevard Community Band is a treasure. Not only do they enrich our community through their music in the summer, but they are also

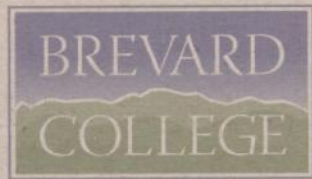
involved in service projects, such as helping with the band festival, and in philanthropic activities, such as providing scholarships to young musicians.

I hope your readers will join me in showing their appreciation for what this fine organization brings to our community.

Laura L. Franklin  
Brevard

*Franklin is associate professor of Music at Brevard College and Host/Coordinator for the WNC District Band Festival.*





March 26, 2008

Brevard Community Band  
PO Box 1911  
Brevard, NC 28712

Dear Band Members:

I cannot thank you enough for your willingness to help with the Western North Carolina District Concert Band Festival at Brevard College. As you know, this year's festival was during the college spring break. I normally rely heavily on students to work festival, and there were no students on campus at that time. You stepped in and exceeded all expectations for your involvement.

I want to especially thank Sharen Hafner, who contacted the band members and coordinated the volunteer schedule; Karen Cole, who kept the community band's involvement and mine in the public eye with her well-written and well-timed articles to various newspapers; and Kathy Young and the other members of the BCB board for their support of this activity. Also, thanks to John Dellinger, Bob Cole, Sharen Hafner, and Tommy Brendel for their help before and after festival moving equipment, setting up, breaking down, and moving equipment again... You should not need to do any strength training exercises for a while!

The band directors, judges and the festival host, Ralph Caldwell, were all very complimentary of your involvement, and they all commented on how helpful and easy to work with you all were. One of the judges, who is involved in his community band in Georgia, said he is going to take this back as a suggested service project for his group.

On a personal note, I truly enjoyed working with and getting to know each of you. We are blessed to live in a community that is so rich and vibrant, and that is because of people like you. Your willingness to contribute to the community of Brevard musically, through your service, and through your philanthropic activities should serve as a model for all similar organizations.

I'm looking forward to next year's festival – I hope you are too!

With sincerest thanks,

Laura Franklin

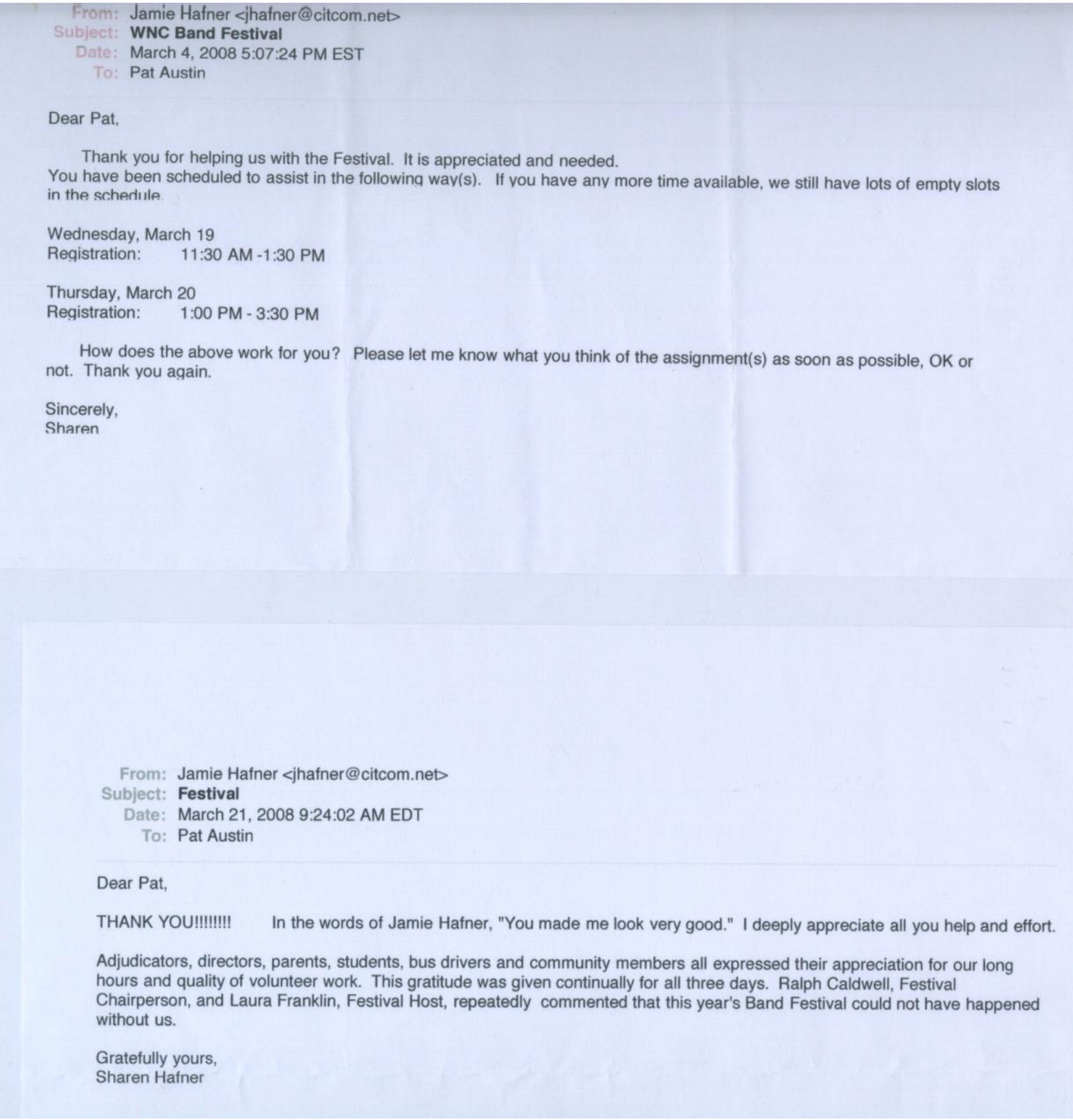
A handwritten signature in cursive script that reads "Laura Franklin".

Associate Professor of Music  
Festival Host



WNC Band Festival--thanks for helping

Tuesday, May 12, 2009  
8:52 AM





## Brevard Community Band Seeks New Conductor

Monday, May 11, 2009  
10:27 PM

### Brevard Community Band Seeks New Conductor

The Brevard Community Band suffered a terrible loss when the BCB's Conductor and Artistic Director, Paul Barber, succumbed to ALS (Lou Gehrig's disease) on Thanksgiving Day. Barber had served as the band's conductor since 2003. In addition Barber was the conductor of the Hendersonville Community Band and played trombone in many area music groups including the Brevard Philharmonic, the Pyramid Brass, the Nouveau-Passe Jazz Orchestra, and the Asheville Community Band. He was a native of Detroit and had served as Director of Fine Arts of the Farmington, Michigan public schools for 37 years. Mr. Barber founded the Farmington Community Band which recently celebrated its 40<sup>th</sup> year.

Barber had been diagnosed with the illness only a month before his death. Despite extreme difficulty with breathing, Barber continued to fulfill his duties as the band's leader. Member Karen Cole recalls, "I remember Paul coming to our band board meetings with his oxygen tank. He was determined to serve us to the end. He wanted to make sure the band would be okay when he was gone."

With Barber's sudden demise, the band found itself without a conductor. Knowing that the search to find the right person would take time, BCB Board Chairman Kathy Young turned to Jamie Hafner to fill the void in the interim. "We were very grateful having Jamie guide us through this difficult period," said Young. "Jamie has been so willing to share his time and talents with us. He is an exceptionally gifted musician, educator and conductor, and we are very excited about him being our interim director while we search for a new conductor. Jamie has offered to serve as conductor through the 2007 season so that we will have ample time to find the most qualified person for the job."

In the meantime, the Brevard Community Band will be in good hands. Hafner comes with a stellar resume. He is Director Emeritus of Bands at The University of Toledo and Director Emeritus of Education at the Brevard Music Center. Mr. Hafner served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

Hafner has been honored with memberships in many fraternities including Pi Kappa Lambda, a music honorary fraternity, Phi Beta Mu, a national bandmasters honorary fraternity, an honorary member of Phi Mu Alpha Sinfonia, a national music fraternity and Kappa Kappa Psi, an honorary music fraternity.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. Last year he was a featured soloist with the Brevard Community Band. Hafner was a founding member of the Tuba-Euphonium Association and has been commended by that group for his service as a teacher and performer.

As a conductor, Professor Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karel Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in high esteem.

Mr. Hafner is also is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.

With an interim conductor in place, the Brevard Community Band has already begun its search for a permanent replacement. BCB Board member Dick Sieber is heading up the Conductor Search Committee. Sieber said, "We are seeking that special person who is knowledgeable about band literature and understands how to work with adults. Our membership includes musicians from age 16 to 78 years-old with varying levels of musical expertise. Many are amateurs with high school and/or college playing experience. Some have not played an instrument in 20 or 30 years. On the other hand, we have many professional musicians in the band including 14 retired band directors. We need a director who can address all levels making the band experience challenging yet fun. This is a volunteer position so it has to be someone with a real passion for bands."

"We have an application process in place," Sieber explained. "Once the applications have been reviewed, we will select finalists who will be asked to conduct a bit at rehearsals and perhaps a number or two on a concert during the 2007 season. The best applicant will be asked to serve as conductor beginning with the 2008 season. We are primarily a summer band with our season running from the last week in April through the second week in September."

Qualified applicants interested in the Brevard Community Band position of Conductor/Artistic Director may contact Mr. Dick Sieber at 828-966-4414 or e-mail at [cbrfam@citcom.net](mailto:cbrfam@citcom.net) to obtain an application. The deadline for applying is May 1, 2007.

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Tuesday, May 12, 2009  
12:44 AM

- ## Repertoire for 2008

## Repertoire for 2008

March for the Sultan Abdul Medjid	Rossini
Colors, tenor trombone solo	Appermont
Charles Vernon, soloist	
Prelude to Act 3 of "Kunihild"	Kistler-Barr
British Eighth March	Elliot
-intermission-	
Barnacle Bill the Sailor, bass trombone solo	arr. Hafner
Charles Vernon, soloist	
Requiem Excerpts (Manzoni)	Verdi

Star Spangled Banner	Key
National Emblem,	Bagley
Amparito Roca	Texidor
Dick Sieber, guest conductor	
Lincoln Portrait	Copland
Mayor Jimmy Harris, narrator	
Armed Forces Salute	Lowden
Persuasion, saxophone solo	Nestico
Joel Helfand, soloist	
America the Beautiful	Ward-Dragon
Fern Barber, guest conductor	
Stars & Stripes	Sousa

Bombasto March	Farrar-Hafner
3 Dance Episodes from “Spartacus”	Kachaturian
Slavonic Dances 7 & 8	Dvorak-Balent
Andy Balent, guest conductor	
Nobles of the Mystic Shrine	Sousa-Hafner
-intermission-	
Zueignung	Strauss-Davis

- The Brevard Community Band - Repertoire for 2008

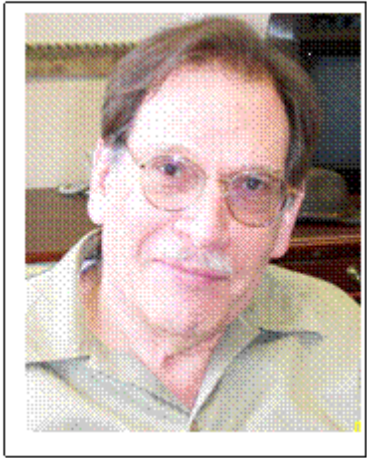
Created by Karen Cole



# Interim Conductor

Monday, May 11, 2009  
11:06 PM

Interim Conductor  
Jamie Hafner



Hafner comes with a stellar resume. He is Director Emeritus of Bands at The University of Toledo and Director Emeritus of Education at the Brevard Music Center. Mr. Hafner served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

Hafner has been honored with memberships in many fraternities including Pi Kappa Lambda, a music honorary fraternity, Phi Beta Mu, a national bandmasters honorary fraternity, an honorary member of Phi Mu Alpha Sinfonia, a national music fraternity and Kappa Kappa Psi, an honorary music fraternity.

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Mr. Hafner is also is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.

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**BREVARD COMMUNITY BAND**  
Post Office Box 1911  
Brevard, North Carolina 28712

March 31, 2008

Pat Austin  
705 Probart Street  
Brevard, NC 28712

Dear Pat,

The Brevard Community Band's 2007 season was a remarkable success. Our band continued to grow under the baton of Jamie Hafner as did attendance at all of our concerts. In its eighth year our band is now 60+ strong and hoping to welcome more as time goes on. Our repertoire is becoming more sophisticated and challenging, while retaining the old favorites that (let's face it) are fun to play and hear. We were proud to give two \$500 scholarships to very promising and deserving young musicians in the community and a grant to the music program of Brevard Middle School. Every member of the band as well as our volunteer supporters should feel proud about our growth and generosity.

We ask your continuing support as we raise funds for our 2008 expenses as well as the Scholarship Program and the Grants to Schools Program to which we are firmly committed. Goals for 2008 include:

- ◆ an increase in music scholarships to high school and college students
- ◆ an increase in grants to public school music programs
- ◆ upkeep and maintenance on our equipment
- ◆ the purchase of new music and instruments
- ◆ operating expenses and rental and performance expenses

Your continuing generosity will insure that the Brevard Community Band can meet these goals. We want to maintain our commitment to music education in the public schools and to the enjoyment of music in the community through our concerts. Your support of the Band's fundraising efforts is crucial to our success. We ask that you once again give generously to the annual fundraising campaign for 2008. Please use the enclosed Sponsorship Form to indicate the level of your support. Thank you for your generosity and enthusiasm.

Sincerely,

Bernie Johnson  
Development Coordinator  
[bernie.johnson38@gmail.com](mailto:bernie.johnson38@gmail.com)  
[www.brevardcommunityband.org](http://www.brevardcommunityband.org).  
828-885-7177

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- ◆ an increase in grants to public school music programs
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*The Brevard Community Band is a 501(c) 3 non-profit, tax-exempt corporation. All gifts are tax deductible to the extent specified by law. Our federal tax ID number is 56-2251394.*



**BREVARD COMMUNITY BAND  
MEMBER INFORMATION FORM**

1. NAME: \_\_\_\_\_ OCCUPATION: \_\_\_\_\_

2. ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

3. PHONE: \_\_\_\_\_ CELL \_\_\_\_\_

4. E-MAIL: \_\_\_\_\_

5. MAJOR INSTRUMENT: \_\_\_\_\_ OTHER: \_\_\_\_\_

6. MUSICAL BACKGROUND/EXPERIENCE: \_\_\_\_\_

7. IF RETIRED PREVIOUS OCCUPATION: \_\_\_\_\_

8. IF STUDENT WHERE & MAJOR: \_\_\_\_\_

9. WOULD YOUR SPOUSE BE AVAILABLE TO HELP?      Y OR N  
  
IF YES, SPOUSE'S NAME: \_\_\_\_\_

10. NAME OF SOMEONE YOU COULD RECOMMEND FOR THE BCB BAND:  
  
NAME \_\_\_\_\_ PHONE \_\_\_\_\_

11. PLEASE LIST ANYTHING ELSE YOU WOULD LIKE US TO KNOW ABOUT  
YOU OR ANY COMMENTS OR QUESTIONS YOU MAY HAVE:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



This man doesn't have a clue!

Monday, May 11, 2009  
11:12 PM





Pre season members meeting

Monday, May 11, 2009  
11:20 PM





Pre season members meeting  
Monday, May 11, 2009  
11:27 PM





Some of us.....

Tuesday, May 12, 2009  
11:21 AM





The Transylvania Times, Brevard, N.C., Thursday, May 22, 2008



Charles Vernon

# Trombonist Vernon To Perform With Community Band

Charles Vernon, trombonist with the Chicago Symphony, will be featured soloist with the Brevard Community Band on Sunday, June 15, at 3 p.m. at The Porter Center on the campus of Brevard College. This Father's Day Special concert is the first of the season.

A native of Asheville, Vernon attended Brevard College and Georgia State University. His meteoric rise in the concert world began as bass trombonist in the Baltimore Symphony, followed by stints with the San Francisco Symphony, Philadelphia Orchestra and finally the Chicago Symphony Orchestra.

Recently, Vernon and the Chicago Symphony premiered "Chick a' Bone Checkout," a new concerto for the alto, tenor and bass trombones and orchestra, written by Swedish trombonist and composer Christian Lindberg. Today Vernon teaches trombone at DePaul and Northwestern and has many solo and teaching experiences throughout the world.

Jamie Hafner, conductor of the Brevard Community Band, is pleased to highlight one of his former colleagues from the Brevard Music Center.

Hafner said, "Charlie Vernon is known around the

world as a great trombonist. He hasn't performed on every continent yet, but if there are trombones in Antarctica, he'll be there soon. Charlie is coming straight from performing with the Reykjavik Symphony in Iceland to perform with the Brevard Community Band! We are all very excited."

Vernon will perform one of Hafner's own arrangements, "Variations on Barnacle Bill the Sailor" on bass trombone with the band. In addition, Vernon's lyricism and technical bravado will be featured in the beautiful "Colors" by Bert Appermont for tenor trombone.

The Brevard Community Band will also perform excerpts from Verdi's "Manzoni Requiem," "March For The Sultan Abdul Medjid" by Rossini, "Prelude to the Third Act of the Opera Kunihild" by Kistler, and Elliott's "British Eighth March."

Tickets for the June 15 concert are \$10. Advanced tickets may be purchased in Brevard at Celestial Mountain Music, Rockin' Robin Records and CDs, and College Walk. Tickets will be sold at the door an hour before the concert begins.

For more information, go to [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call (828) 885-5456.







4E TIMES-NEWS / SUNDAY, JUNE 1, 2008

also TIMES-NEWS / FRIDAY, JUNE 13, 2008



# Trombonist Charles Vernon to perform with Brevard Community Band

Charles Vernon, trombonist with the Chicago Symphony, will be featured soloist with the Brevard Community Band at 3 p.m. Sunday, June 15, at the Porter Center, Brevard College. This Father's Day special concert is the first of the season.

A native of Asheville, Vernon attended Brevard College and Georgia State University. His meteoric rise in the concert world began as bass trombonist in the Baltimore Symphony followed by stints with the San Francisco Symphony, Philadelphia Orchestra and finally the Chicago Symphony Orchestra.

Recently, Vernon and the Chicago Symphony premiered "Chick a' Bone Checkout," a new concerto for the alto, tenor and bass trombones and orchestra, written by Swedish trombonist and composer Christian Lindberg.

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The Brevard Community Band will also perform excerpts from Verdi's "Manzoni Requiem," "March for the Sultan Abdul Medjid" by Rossini, the prelude to the third act of the opera "Kunihild" by Kistler and Elliott's "British Eighth March."

Tickets for the concert are \$10. Advanced tickets may be purchased in Brevard at Celestial Mountain Music, Rockin' Robin Records and CDs, and College Walk. In Hendersonville, tickets are available at Laurel Park Wine Market, 100 Daniel Drive. Tickets will be sold at the door an hour before the concert begins.

For more information, call 885-5456 or visit [www.brevard-communityband.org](http://www.brevard-communityband.org).

## Upcoming concert could be best ever

**To The Editor:** My wife and I have played in the Brevard Community Band for the last five years, but never with as much fun as this year.

Since last year, we have had a number of new and very talented people join the band. Jamie Hafner, interim conductor, has used his musicianship and humor to challenge and bring out all the best in all of the players.

The upcoming Father's Day Concert promises to be the very best concert this group of musicians has ever done. Charles Vernon, trombonist with the Chicago Symphony, will be featured on two challenging and entertaining numbers.

I would encourage all who are reading this to attend this concert at 3 p.m. June 15 in the Porter Center.

**Jim Havard  
Hendersonville**

TIMES-NEWS / WEDNESDAY, JUNE 4, 2008



# Vernon, Hafner And Band Create Musical Alchemy

By Karen Cole

Charlie Vernon is a world famous trombonist. Jamie Hafner is a highly respected conductor and tuba player. On June 15 at 3 p.m. in The Porter Center, the talents of both will meld to perform a magical musical alchemy with the Brevard Community Band. This promises to be the best concert in the organization's history.

How does a world-class trombonist from the Chicago Symphony Orchestra come to play with a small town community band? The answer is twofold: roots and friendship.

Vernon grew up in Asheville. His mother, a sister and his brother still live there. Vernon attended Brevard College and later Georgia State University. In 1970 he attended the Brevard Music Center (BMC) as a tenor trombonist. Hafner was just starting the first of his 32 year professional association with the BMC as tuba faculty and band conductor. Charlie was a student in the Advanced Division.

Hafner said, "The second trombone chair in the faculty orchestra went to a BMC student. The first and the bass trombone chairs were always filled with faculty members. Charlie was the student selected that year."

Vernon discovered that the Baltimore Symphony was looking for a new bass trombonist. Although he was not a bass trombonist at the time, Vernon practiced relentlessly for several months before the audition. He got the job. That was his first step in the professional music world.

Other jobs followed. After a year in the San Francisco Symphony, the Philadelphia Orchestra pulled him to the East coast. When the bass trombone position with the Chicago Symphony became vacant, Vernon auditioned and won that job. He has played in that famous brass section for

over ten years.

While he was in Baltimore, Vernon would return to the Brevard Music Center as a faculty member for many summers. He and Hafner developed a deep friendship.

"We would play bass trombone and tuba duets to develop a unified sound and style," said Hafner. "We wanted to sound like an instrument that was neither a trombone or a tuba; rather something bigger. We imagined a rhinoceros in the woods, pushing trees out of the way."

Hafner recalls a cycling trip he and Vernon took pedaling the entire Blue Ridge Parkway.

"We were loaded with camping gear and biking up and down enormous climbs. Naturally, we couldn't carry our trombone and tuba with us, so we took our mouthpieces. To stay in playing shape, we buzzed Mahler Symphonies and duets on our mouthpieces at overlooks. People thought we were nuts, but we arrived at BMC in good shape for the first rehearsal," he said.

On another occasion, Vernon and Hafner were shanghaied into being pirates in the BMC's opera production of "Naughty Marietta."

"Our call time was an hour before the performance, but we weren't needed until the final act," Hafner said. "We had a lot of time to kill, so we wandered out the upper gate of the Music Center down the road and found a nice blackberry patch loaded with berries. Bypassers were amazed to see two pirates picking berries! We made it back in time for our entrance. Unfortunately, the director made me remove my glasses despite my protests that I couldn't see without them. We had to charge across the stage set and run into the tavern next to a church. I couldn't see and accidentally ran into the church."

Since those times, the two friends have kept in touch.

Vernon continues his work with the CSO and travels all over the world as a soloist. Hafner, retired from the BMC as Director Emeritus of Education, keeps musically involved by playing in various ensembles and serving as interim director of the Brevard Community Band, in addition to being a much sought-after instrument repair technician.

On Father's Day, June 15, Vernon and Hafner will be once again making the music that drew them together. Vernon will be the featured soloist with the Brevard Community Band playing "Colors" by Bert Appermont. The fiendishly difficult piece is a challenge for band members as the meter changes almost every measure - 4/4, 6/8, 9/8, 12/8, 7/8, 5/8 - symmetrical and asymmetrical rhythms fly by at 200 beats per minute. On the podium, the ever-vigilant Hafner will keep them all together, but for this one, he is leaving his slow baton at home.

Vernon will also perform one of Hafner's own arrangements, "Variations on Barnacle Bill The Sailor." Other selections on the program include excerpts from Verdi's "Manzoni Requiem," "March For The Sultan Abdul Medjid" by Rossini, "Prelude to the Third Act of the Opera Kunihild by Kistler," and Elliott's "British Eighth March."

Tickets are \$10. Advanced tickets may be purchased in Brevard at Celestial Mountain Music, Rockin' Robin Records and CDs, and College Walk. In Hendersonville, tickets are available at Laurel Park Wine Market at 100 Daniel Drive. Tickets will be sold at the door an hour before the concert begins.

For more information, go to [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call (828) 885-5456.

*(Karen Cole is president of the Brevard Community Band.)*



The Transylvania Times, Brevard, N.C., Monday, June 9, 2008—Page 9B



Trombonist Charlie Vernon and his friend, director Jamie Hafner, rehearse with the Brevard Community Band Thursday night for their upcoming June 15 performance. (Times photo by Lenora Moody)



rch.  
Tickets are \$10. Advanced  
kets may be purchased in

Area Arts/Events Calendar

**TC Arts Council Gallery Exhibit: Sandy Webster & Steven Forbes de Soule**, June 9-July 11, Monday-Friday from 10a.m.-4p.m., A reception will be held on June 27 during Brevard's 4th Friday Gallery Walk from 5-9p.m., 349 S. Caldwell St. Info. 884-2787

**Library Event - Discussion of Barbara Kingsolver's book, "Animals, Vegetable, Miracle,"** June 10, 7p.m., Rogow Room, Library, 212 S. Gaston St., Info. 884-3151 • [www.transylvania.lib.nc.us/](http://www.transylvania.lib.nc.us/)

**Brevard Community Band Dress Rehearsal**, June 12, 7p.m. Porter Center, Brevard College. Info. 885-5456 • [www.brevardcommunityband.org](http://www.brevardcommunityband.org)

**Brevard's World Wide Knit In Public Day**, June 14, 10a.m.-4p.m., Courthouse Gazebo. Bring lawn chair or blanket, water, bag lunch, umbrella or sun shade and knitting or crocheting. Info. 862-6886 • [www.wwkipday.com/find\\_kip.htm?kipid=635](http://www.wwkipday.com/find_kip.htm?kipid=635)

**24th Annual Dillsboro Arts & Music Festival**, June 14, U.S. Hwy 441 and the Great Smoky Mountains Expressway (U.S. 23/74). Festival hours are 10 a.m. to 5 p.m., free admission. Free and paid parking available. Info (828) 631-0156 • [www.mountainlovers.com](http://www.mountainlovers.com).

**Brevard Community Band Summer Concert - Formal**, June 15 (Father's Day Special), 3p.m., BC's Porter Center. Featuring Charlie Vernon, Trombonist, Chicago Symphony Orchestra. Info. 885-5456 • [www.brevardcommunityband.org](http://www.brevardcommunityband.org)

**Bag Lunch Arts - Jane Gentry Hicks: A Singer Among Singers by performer Betty Smith**. June 17, noon. Patrons are encouraged to bring along a bag lunch to enjoy during the program. Library, 212 S. Gaston St.. Info. 884-3151 • [www.transylvania.lib.nc.us/](http://www.transylvania.lib.nc.us/)

**Summer Art Camp at TC Arts**, June 23, at the TC Arts Center in Brevard. Children ages 5 to 12 may participate in either 9a.m.- noon, or from 1-4p.m., \$50/per child for the week. Snacks included. To reserve space call 884-2787.

Father's Day Special Concert

The Brevard Community Band

Jamie Hafner, Conductor

in concert with

Charles Vernon, Trombonist

Chicago Symphony Orchestra

June 15 at 3 pm

The Porter Center at Brevard College



All Seats \$10

*Tickets may be purchased at the following locations:*  
*Celestial Mountain Music, Rockin' Robin Records & CDs, College Walk*  
*In Hendersonville: Laurel Park Wine Market at 100 Daniel Drive.*  
*Tickets may be purchased at the door the day of the concert.*

For more information:

[www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call 885-5456



## Concert announcement

Tuesday, May 12, 2009  
12:23 AM

TIMES-NEWS | THURSDAY, JUNE 12, 2008

### Trombonist to perform with community band

BREVARD — Charles Vernon, trombonist with the Chicago Symphony, will be a featured soloist with the Brevard Community Band at 3 p.m. Sunday at the Porter Center on the campus of Brevard College.

Vernon will perform one of Hafner's own arrangements, *Variations on Barnacle Bill the Sailor*, on bass trombone with the band. In addition, Vernon's lyricism and technical bravado will be featured in the beautiful *Colors* by Bert Appermont for tenor trombone. The Brevard Community Band will also perform excerpts from Verdi's *Manzoni Requiem*, *March for the Sultan Abdul Medjid* by Rossini, prelude to the third act of the opera *Kunihild* by Kistler and Elliott's *British Eighth March*.

Tickets are \$10. Advanced tickets may be purchased in



Reception after concert

Tuesday, May 12, 2009  
12:24 AM





Worrywart memo

Tuesday, May 12, 2009  
12:25 AM

BCB: Need To Know for 6/12

**Subject:** BCB: Need To Know for 6/12  
**From:** Karen Cole <kcole@mtnisp.com>  
**Date:** Tue, 10 Jun 2008 16:32:51 -0400  
**To:** Karen Cole <kcole@mtnisp.com>

Greetings BCB Member!

Here are things you need to know for this week. There are a lot of them, so read carefully!

**Dress Rehearsal at Porter Center**  
Please remember that our rehearsal this Thursday is at the **Porter Center** - not at Dunham Hall. Park in the back near the loading dock and enter through the back door.

**Ticket \$\$ and Unsold Tickets Due**  
Don't forget to bring your ticket money and unsold tickets to rehearsal Thursday. We must have them so that we will be able to sell the leftover tickets at the box office Sunday afternoon at the concert.

**Ticket Office Opens at 2 pm on Sunday**  
The ticket office will open at 2 pm Sunday - one hour before the concert. Please let your friends know.

**BCB Members Report at 2:30 pm on Sunday**  
All members should report no later than 2:30 to the room across from the stage for warm-up and tuning.

**After Concert Reception - Have You RSVP'd?**  
You are invited to a reception honoring Charlie Vernon. It will be in the Scott Commons Room down the hall from the auditorium. You may bring a guest. It is important that you RSVP Fern Barber ([p.barber@mchsi.com](mailto:p.barber@mchsi.com)) or Joella Newberry ([joella.newberry@gmail.com](mailto:joella.newberry@gmail.com)) **no later than this Thursday** so we will know how many to expect. We do not want to waste food or not have enough, so please RSVP!

**CD Recordings of Concert**  
Thursday is the last day to order your professionally recorded CD of the concert. CDs are \$5.00 pre-paid. See Bob Cole to order CDs.

**Concert Programs**  
Please thank Ed Hauschild for the excellent job he has done with our program! It looks fantastic!!! If the printer meets the deadline, you will receive yours early at dress rehearsal. Be sure to read the "Program Notes" compiled by Jamie. They are informative as well as extremely entertaining!

**Jamie and Charlie News Article**  
There is a feature article in today's Transylvania Times newspaper about Jamie, Charlie and the BCB. In case you don't receive the TTimes, you can read it online. (You'll find out some interesting and quirky things about the pair!) Here's the link:  
<http://www.transylvaniatimes.com/>  
Click on Arts/Entertainment to view the article.

**The Jamie and Charlie Show on WCQS: Friday at 1 pm**  
Jamie and Charlie will be interviewed by Dick Kowal on WCQS on Friday at 1 pm about our upcoming

1 of 2

6/10/2008 4:44 PM

BCB: Need To Know for 6/12

concert. WCQS is the Asheville classical music/ NPR station. You won't want to miss it! In Brevard, tune to 91.9 FM. In Hendersonville and Asheville, tune to 88.1 FM.

**Cap and Shirt Orders**  
If you are playing the July 4th concert, you will need a BCB polo shirt and you may want to get a BCB cap. The cap is optional, but it comes in handy in the blazing sun! The shirts are \$20 and the caps are \$10. See Sally Plair Thursday to order yours. She needs to get the order in this week, so let her know Thursday.

See you Thursday for the best rehearsal this year!



Page 2B--The Transylvania Times, Brevard, N.C., Thursday, June 26, 2008

Arts & Entertainment

The Transylvania Times, Brevard, N.C., Monday, June 23, 2008

Community Band Does It Again

On Sunday, June 15, at the Porter Center, we were entertained with another superb concert. This wonderful group of local musicians, led by Jamie Hafner, performed several very difficult works with perfection.

Charles Vernon, the trombone soloist, graduate of Brevard College and also of the Brevard Music Center, whom you may remember for his performance there was in great form. It is an honor to have him perform with the band.

The auditorium was filled, which is such a joy for those of us who remember the small audience there was when the band was just getting started under the direction of David Kirby from the college. He was followed by Paul Barber, whose untimely death left the group without a director until Jamie Hafner was found.

Excellence and perseverance have certainly paid off and the response of the community is tribute indeed. The number of musicians involved speaks to the desire of the musicians who want an outlet for their talent and the camaraderie that goes with it. I am

Jamie Hafner Named Conductor Of Brevard Community Band

There were smiles all around. Big smiles, broad smiles, grins, and sparkling eyes. The Brevard Community Band had just finished its best concert ever featuring trombonist Charlie Vernon of the Chicago Symphony. The Porter Center was packed with over 500 in attendance. There had been a longstanding ovation and three curtain calls for the conductor.

But this wasn't the real reason for the happiness. It was the announcement that followed the June 15 concert.

BCB President Kathy Young stood on a chair and announced that interim conductor Jamie Hafner had accepted appointment by the BCB Board of Directors to the position of permanent conductor of the Brevard Community Band. The news was greeted with tremendous cheers and jubilation from the band membership and followers.

"We are absolutely overjoyed about Maestro Hafner agreeing to stay with us as our conductor!", said Karen Cole. "We're ecstatic about being able to retain such a high caliber conductor, fabulous teacher, and wonderful friend."

Hafner is director emeritus of education at the Brevard Music Center and Director Emeritus of Bands at the University of Toledo. He is a premier tuba player and highly renowned conductor.

In 2006, Young had asked Hafner to serve as interim conductor after the unexpected loss of BCB conductor Paul Barber to ALS. Hafner agreed until a permanent conductor could be found. Although the board wanted to retain Hafner, he was reluctant. An extensive search for a new conductor was initiated, but terminated by the BCB board when Hafner's friend, Vernon, convinced him to accept the position.

Clarinetist Carol Markey said, "You have no idea how



Jamie Hafner

delighted I am that the search is over! Thank heavens for Charlie Vernon! As I told many others, Jamie is irreplaceable!"

Lorraine Hidding of the euphonium section said, "I don't think we could have a better conductor. This summer

has been great fun for me. It's work — to play your best — but, working under Jamie is easy because he works so well with people."

Hafner admits that he has some adjustments to make to the "idiosyncrasies of a community band." However, he has promised the band "to get even by making you play better than you thought you could."

Now the band gets back to business. The Brevard Community Band will perform its next concert on July 4 at 11 a.m. under the gazebo in downtown Brevard. Admission is free and lawn chairs are recommended.

For more information, go to the band web site at [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call (828) 885-5456.

TIMES-NEWS / SUNDAY, JULY 6, 2008

TIMES-NEWS / SUNDAY, JULY 6, 2008

Hafner appointed permanent conductor

BREVARD — Brevard Community Band president Kathy Young announced that interim conductor Jamie Hafner has accepted appointment by the BCB board of directors to the position of permanent conductor of the Brevard Community Band.

Hafner is director emeritus of education at the Brevard Music Center and director emeritus of bands at the University of Toledo. He is a premier tuba player and highly renowned conductor. Hafner has served as interim conductor since 2006.

For more information, call 885-5456 or visit [www.brevardcommunityband.org](http://www.brevardcommunityband.org).




Charlie Vernon announcement

Tuesday, May 12, 2009  
12:26 AM

[Home](#) :: [Bio](#) :: [About the Site](#)

# CHARLIE VERNON



**Charlie Vernon performs Chic' a Bone Checkout with the Iceland Symphony Orchestra**

[Click here for more information](#)

The ISO's concerts usually take place on Thursday nights in Háóí(University Cinema), and begin at 7:30pm. For tickets, please call (+354 545 2500) or visit our website at [www.sinfonia.is](#)

You can contact the office either by telephone at nr.: +354-545-2500, fax: +354-562-4475 or by sending an e-mail to: [sinfonia@sinfonia.is](#)

**Performance with the Brevard Community Band**

June 15 @ 3PM, Brevard, NC

Mr. Vernon will be the featured soloist in a performance to include work on bass and tenor trombones. Jamie Hafner will be conducting.

[Click Here for More Information](#)

**Charlie Vernon Summer Clinic**

July 28 - August 1

Northwestern University School of Music

*Last year's clinic sold out!* \$600 for participants, \$50/day for auditors. E-mail Dorothy Wyandt [d-wyandt@northwestern.edu](mailto:d-wyandt@northwestern.edu) for more information.

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Spring concert tickets

Tuesday, May 12, 2009  
12:26 AM

